

At Ardmore Photo-Play Houses

THEATORIUM

The Magnetic Star of the Films
HOBART BOSWORTH
In a 5 Reel Dramatic Masterpiece
The SCARLET SIN
A Play of the People - For the People
TENSE - STRONG - GRIPPING
AT THIS THEATRE



THURSDAY

Open 1 p. m.

Admission 5 & 10c

Do you ever wonder why our pictures are the
 Clearest and Steadiest in town?

"THE SCARLET SIN," THEATORIUM THURSDAY

Soul-Stirring Story of Woman Who
 Sinned and Paid Usual Price for
 Her Folly — Hobart Bosworth is
 Starred.

"The Scarlet Sin," pronounced one
 of the greatest of modern photoplay
 productions, is booked for Thursday
 at the Theatorium. It is one of the
 most remarkable and affecting dramas
 ever screened.

Eric Norton didn't swear when his
 best friend ran away with his wife.
 When she came back he accepted her,
 forgave her and prayed for her, re-
 minding her that, though her sins had
 been as scarlet they would be
 washed as white as snow.

How few men would have done
 that! But Eric was a good and noble
 man—a man of God. He was a min-
 ister, way out there in a little mining
 town, so small that one wondered
 how it was possible for sin to creep
 in. But Eric found the devil doesn't
 overlook many places, and it took all
 of this good man's time to keep the
 good in his heart.

To appreciate all the battles he
 had to fight mentally, and the good
 which came from his conflicts, one
 must see "The Scarlet Sin." It is a
 wonderful story, told with logical se-
 quence, and is filled with remarkable
 situations which thrill and move the
 audience as the reels roll on. The
 subject has been handled admirably.

and there are times when, despite the
 efforts to keep them back, the tears
 come to our eyes and we feel some-
 thing in our throat. It is not exag-
 gerated, but is a simple story of the
 simple clergyman who is struggling
 to improve the lives of those about
 him. "The Scarlet Sin" is a soul-
 stirring story of a woman who sinned
 and paid the usual price for her folly.

"The Scarlet Sin" is a beautiful
 story and should be seen by every
 man and woman in the country. It
 preaches a sermon none of us can af-
 ford to miss. It will improve every
 person who sees it, for it is based on
 truth, and truth is ever instructive
 and necessary. This picture will live
 in the history of moving pictures and
 will do a great deal toward insuring
 the permanency of this art. Every
 minister should see it.

Hobart Bosworth, as Eric, was nev-
 er seen to better advantage, and in
 the role of the struggling clergyman
 he does some of the finest dramatic
 acting of his career. It is in just
 such roles as this one that Bosworth
 achieved his reputation, though he
 never played a minister before, and
 it is safe to say that his work in
 this production excels all his past
 efforts.

The piece was produced by the
 Universal under the direction of Otis
 Turner, who might well feel proud
 of his work, for he has given us an
 excellent picture, in five reels, which
 is instructive, interesting, and great-
 er than all else, has a gigantic moral.
 And that moral is:

"Though your sins be as scarlet,
 they shall be made whiter than the
 snow."

Mr. Bosworth is supported by an
 excellent cast, including such well
 known actors as Jane Novak, who
 acquits herself admirably in the role
 of Cecelia. Miss Novak does some
 fine emotional acting as the frivolous
 wife of the clergyman. Some of the
 scenes are remarkable in stage ef-
 fects and the photoplay is well nigh
 perfect.

"The Scarlet Sin" should be one
 of the biggest hits of the screen sea-
 son.

The Majestic Today.

The Keystone Comedy company,
 the pioneer fun-makers in the film
 business, present a special feature
 today at the Majestic. It is in two
 parts, and has Ford Sterling, sup-
 ported by an all-star cast of Key-
 stone players. This film is full of
 laughs and is a sure cure for "the
 blues." The title, "Court House
 Crooks," gives only a small idea of
 the picture, so be sure and see it.

On the program today also is a
 United Feature, "Beginning at the
 End." This is a strong drama in two
 parts with George Larkin and Dolly
 Larkin in the leading roles.

The Majestic is now showing the
 United program daily, in connection
 with their regular offering of Mutual
 pictures, which makes this one of the
 strongest programs in the city.

Nothing but first-class mechanics
 work at Mulkey Garage. Phone 866.
 28tf

MARTHA HEDMAN IN "THE CUB" AT THE ROYAL THEATRE TODAY

William A. Brady's Striking Success
 is On Program at Royal Today.
 With Martha Hedman, Swedish Ac-
 tress, in the Lead.

World Film Corporation presents
 the five-part Wm. A. Brady photoplay
 "The Cub," based upon the well-
 known dramatic offering of the same
 name by Thompson Buchanan, with
 which William A. Brady made such
 a striking success a few years ago
 in the regular theatres of the coun-
 try.

Martha Hedman, the distinguished
 young Swedish actress, who has made
 a series of remarkable successes in
 London and New York, appears for
 the first time in pictures in "The
 Cub."

The story relates how a young
 newspaper reporter, in the exercise
 of his duty, is suddenly flung into
 the midst of a fierce Kentucky feud.
 Steve Oldham (the cub) joins the
 tender passion to duty and promptly
 falls in love with one girl and ex-
 cites the love of another. The trou-
 ble is, the girls are feudistically op-
 posed. One is pretty, the other love-
 ly. So, between the two girls, backed
 by their respective factions, poor
 little Steve has a very trying time
 indeed. The critical situation is clear-
 ed up by the militia, who stop the
 feud. Steve gets the girl he loves,
 marries her, and they are happy.

John Hines, the brilliant young
 World Film comedian, plays the part
 of the cub reporter, and plays it as
 only John can—to the life—and as if
 to the manner born.

Dorothy Farnum, the lovely How-
 ard Chandler, Christy girl, is also in
 the picture; so is Bert Starkey, the
 incomparable little screen crook of
 so many offerings, and Jessie Lewis.

"The Cub" was directed by M.
 Maurice Tourneur, who has been re-
 sponsible for so many World Film
 successes.

MAJESTIC THEATRE, WEDNESDAY, AUG. 11

"Strathmore," a Mutual Master Pic-
 ture of English Life, is on the Pro-
 gram at this Popular Movie Theatre
 Next Wednesday.

Lord Strathmore, a wealthy and
 powerful statesman, and his friend,
 Bertie Errol, a young English officer,
 have a quarrel over the beautiful Mar-
 quise of Vavasour. They fight a duel
 and Errol is killed. Thinking the
 affair might prove fatal, Errol has
 written a letter to Strathmore telling
 him that Lady Vavasour is a vile co-
 quette. He also discloses the fact
 that he is secretly married and im-
 plores Strathmore to care for his wife
 and baby girl. Strathmore, broken-
 hearted and frantic with rage, nearly
 chokes Lady Vavasour to death, but
 finally decides to let her live and
 suffer. He takes Errol's baby girl,
 Lucille, to his mother and she grows
 into a beautiful young woman, when
 she becomes known as Strathmore's
 ward. When a young count proposes

for the hand of Lucille, the latter
 tells Strathmore that she will take
 her life sooner than wed a stranger.
 The count, who has learned the secret
 of Lucille's birth, gives her up, but
 Lady Vavasour, who has sunk to the
 lowest depths, sees a chance to wreak
 her vengeance upon Strathmore by
 telling Lucille that he is her father's
 murderer. But the good in the wom-
 an's nature triumphs over the evil and
 she leaves Lucille to the care of the
 man who has resolved to repay his
 debt to his friend by devoting his life
 to the child he so cruelly orphaned.

This picture is in four parts, and
 will be shown at the Majestic one
 day only—Wednesday, Aug. 11.

JAPAN'S CONDUCT TO CHINA EXPLAINED FOR AMERICANS

San Francisco, Cal., Aug. 7.—The
 conduct of Japan toward China is ex-
 plained especially for American un-
 derstanding by Count Okuma, the
 Japanese premier, in a message which
 has been given to the Associated
 Press offices here by Dr. Clay Mac-
 Cauley, an American clergyman and
 author, who for many years has been
 a resident of Tokio and an active
 leader in the American and Japanese
 peace societies.

Count Okuma is said to desire
 greatly that the American under-
 standing of Japan's relations with
 China be clarified in some particulars
 and Dr. MacCauley, who has enjoyed
 close personal acquaintance with the
 premier, undertook to gratify the lat-
 ter's wish by reporting a summary of
 half an hour's interview which he
 had with Count Okuma, through an
 interpreter. This summary is de-
 scribed by Dr. MacCauley as a faith-
 ful one, but not an effort to reproduce
 the Count's remarks literally.

"The rise of Japan," the Premier
 began, "has induced some concern
 and aroused some unrest in the west.
 In the histories of nations we see
 that often, with the genesis and
 growth of a new nationality, violent
 aggressions, accompanied by various
 barbarities and sometimes atrocities,
 have marked their advance. It is
 not to be wondered at, therefore, that
 the rise and expansion of Japan have
 drawn to them a suspicious attention
 in the west, especially since the pass-
 ing of the China-Japan war twenty
 years ago. And now, a world atten-
 tion is being given to the course of
 the diplomatic relations that have
 arisen between these two countries.
 But the intelligent classes of Ameri-
 cans may easily understand the pecu-
 liar position in which Japan has
 been placed by the movement of events
 in the Far East.

"The United States has gained its
 present greatness and power as the
 result of a long process of annexa-
 tions of territory by both purchase
 and conquest. You know that the
 enormous Louisiana territory was
 bought by your country, and that
 Texas and California came to you
 through conquest. By these acts of
 conquest, Mexico, directly, must have
 lost greatly. Yet, indirectly, Mex-
 ico has been benefited immeasurably
 by the conduct of her strong and
 faithful neighbor—the United States.
 If, for example, your country had
 been indifferent or passive fifty years
 ago to what then occurred in Mexico,
 that country would have come under
 the rule of the French dynasty and
 the greed of the ambitious Louis Na-
 poleon would have been gratified.
 Mexico should be grateful for the
 friendship and the helpful protection
 of the United States as given to her
 at that time.

"Now, it is not going too far to say
 that a very good parallel can be
 drawn between the relation at pres-
 ent existing between Japan and
 China and that guiding the conduct
 of the United States towards Mexico
 in the past—the only noticeable dif-
 ference being in the relative mag-
 nitudes and resources of the national-
 ities of the Far East. China has been
 supported either directly or indirect-
 ly by Japan for a long time. Had
 this not been the case, the ancient
 Chinese empire—now the newest re-
 public—would have collapsed and
 would have suffered dissolution or
 partition long before this.

"Japan has never attempted or
 wished to do away with the sovereign
 integrity and national independence
 of China. Even the China-Japan war
 of 1894-5 was fought, above all else
 for the sake of the self-preservation
 of the Japanese nationality.

"The course of the recent interna-
 tional affairs between Japan and
 China seems to have occasioned
 some severe criticism in parts of the
 west, but the diplomatic motives and
 the conduct of the discussions have
 been right and very just.

"It was evident to Japan that the
 German occupation of Tsing-tan was

THEATORIUM TUESDAY

"THE CRIMINAL"

VITAGRAPH BROADWAY STAR FEATURE
 In 3 Parts, Featuring

Maurice Costello

SUPPORTED BY AN ALL-STAR CAST

"HAZARDS OF HELEN"
 Every Friday

a serious menace and peril to the
 peace of the Far East. With the co-
 operation of the British army and
 navy, the Japanese forces brought
 about a surrender of the Kiao-Chow
 fortress. But it is equally evident to
 Japan that the occupation of Tsing-
 tan is useless and undesirable. Be-
 cause of this fact, even if these were
 no other reason, the Japanese govern-
 ment will return the Kiao-Chow ter-
 ritory to China. At the same time,
 however, Japan wishes by way of
 compensation to settle the pending
 problems that have remained in re-
 lation to South Manchuria; and, there-
 fore, these have been brought for-
 ward for adjustment and solution. As
 to Mongolia, it is the fact that the
 Chinese police force there has been
 merely a name. The people have been
 exposed to the attacks of robber
 bands and the country has been in
 great disorder. Japan has demanded
 that she be given the police control
 of the district.

"Then, further, as to the Chinese
 seacoast. In the judgment of Japan,
 the occupation of any part of that
 coast line by a foreign power is ex-
 tremely dangerous to the peace of the
 Far East. Consequently, the Japa-
 nese government has required of the
 government of China that it shall not
 concede any part of its coast here-
 after to any alien nationality.

"Now observe, that in going these
 things, Japan has not in any way
 violated the 'open door policy' in Chi-
 na. The people of all nations are
 still to be welcomed to this vast land
 of Asia."

At the close of his remarks, Count
 Okuma referred to the aims and meth-
 ods of German imperialism. He com-
 mended German culture and civiliza-
 tion highly for much that it expres-
 ed, and he was confident that it would
 flourish after the present war, but
 said he believed that German imperi-
 alism would come to an end. The
 people, he continued, had thought
 and wrought and accumulated enor-
 mous wealth, but their imperialism
 was using this power now to destroy
 their lives and civilization. "If this
 course of action is right," said the
 Premier, "in what can we find a wor-
 thy meaning for human existence?"
 The imperialistic power which mani-
 fests itself in this way must come
 to an end once and for all.

Count Okuma believed that the Amer-
 ican people had learned much from
 the great war, and he said:

"I sincerely wish that the endeav-
 ors of the United States government

for the promotion of international
 peace and the progress of humanity
 may have the best of results."

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 for 25c. One pill with a glass of water
 before retiring is an average dose.
 Easy and pleasant to take. Effective
 and positive in results. Cheap and
 economical to use. Get a bottle today,
 take a dose tonight—your Constipation
 will be relieved in the morning. 36
 for 25c., at all Druggists.

MAJESTIC THEATRE

TODAY

"COURT HOUSE CROOKS"

Special "Keystone" Com-
 edy, with Ford Sterling and
 an All-Star Cast.

"BEGINNING AT THE END"

"United Feature in two
 parts. Geo. Larkin and
 Dolly Larkin in lead roles.

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"STRATHMORE"

A drama that has created
 an Epoch in the Motion
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THEATORIUM



TUESDAY
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in

"WORK"

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ROYAL THEATRE TO-DAY

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 John Hines

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